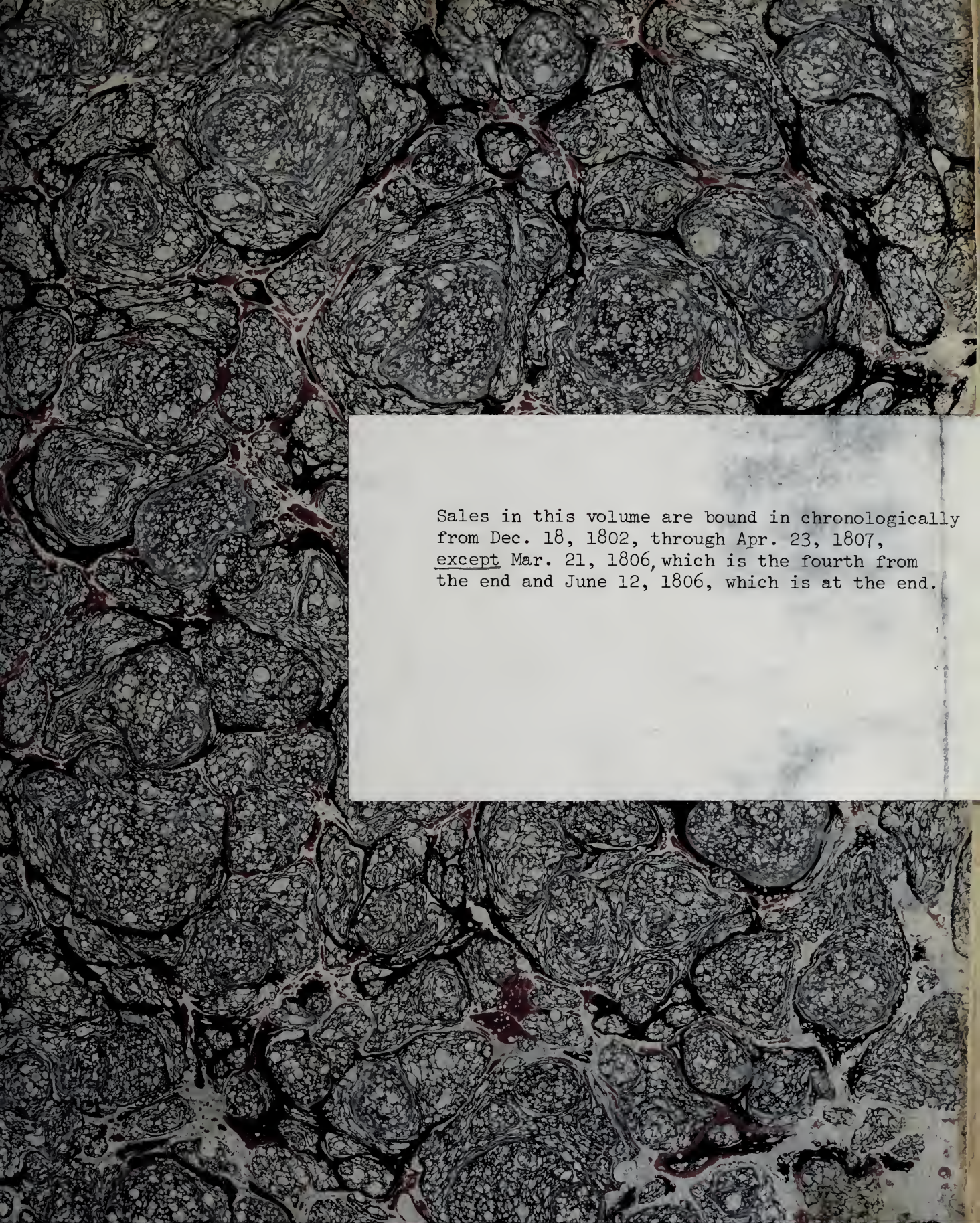


THE J. PAUL GETTY MUSEUM LIBRARY



Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

From the collection of
William Sequier Esq.
decd. - 1844. -

Sales of Pictures &c

from 1802 to 1807 -

	Page
A Collection at Christies, December the 18. th 1802	1
Mr Robert Graves at Christies. January the 15. th 1803	7
Collection from the Continent; January the 28. th 1803	15
Mr Slade; at Christies. February 11. th 1803	23
+ Richard Walker Esq. of Liverpool; at Christies March 4. th 1803	31
Walsh Porter Esq. Going Abroad; at Christies. March 22. nd 1803	39
A Gentleman, at Christies April 22. nd 1803	49
+ George Graves Esq. at Christies May 6. th 1803	59
Robert Thistlewaite Esq. - at Christies May 20. th 1803	67
Count de Hagen - at Christies May 21. st 1803	75
B. Blakden Esq. - at Christies June 3. rd 1803	79
Earl of Godolphin - by Christie. June 6. th 1803	87
Mr Joseph Lemmer - at Peter Cox's June 16. th 1803	97
Mr Bonelli at Christies February 24. th 1804	109
Collection from Italy - by Mr Christie March 2. nd 1804	117
Collection of Cabinet Pictures by James Deneu March 28. th 1804	125
Mr Bryan's Gallery - by Peter Cox May 7. th 1804	129
Mr Buchanan's at Christies. May 12. th 1804	153
A Collector of refined Taste at Christies May 12. th 1804	157
Collection of Pictures & Marbles. at Peter Cox's June 2. nd 1804	165
Mr Guy Read, at Kings March 5. th 1805	177

	Page
Andrew Stone Esq. at Peter Cox's March 12 th 1805 --	181
Collection of Pictures and Marbles, at Peter Cox's March 26 th 1805	189
Collection from Italy at Christies March 30 th 1805 --	201
Robert Heathcote Esq. at W. Phillips April 5 th 1805 --	209
Mr Guy Head, at King & Lochee April 8 th 1805 --	225
Mr Cozens, at Christies April 10 th 1805 -----	229
The Marquis of Lansdowne at Peter Cox's Feb ^y 25 th 1806	237
The Marquis of Lansdowne by P. Cox at Lansdowne House March 20 th 1806	245
Mr Andrew Wilson at Peter Cox's May 6 th 1807 -----	285
Richard Mulser Esq. at Christies March 21 st 1806 --	285
* Edward Coxe Esq. at Peter Cox's April 23 ^d 1807 -----	299
James Milner Esq. by Peter Cox June 12. 1806 --	317

1803
June 3
Lock B

A
CATALOGUE

OF
A CAPITAL, SELECT, AND VALUABLE COLLECTION,
CHIEFLY OF

ITALIAN PICTURES,
FORMED ON THE CONTINENT, AND IN ENGLAND,
BY

B. BLACKDEN, ESQ.

ALSO,
SOME VERY FINE ANTIQUE MARBLES,
Purchased in Rome,

And now removed from his Country Residence, near HIGH WYCOMBE.

AMONG THE FORMER, ARE THE WORKS OF
Domenichino, Baroccio, Gaspar Poussin; a fine Magdalen, by TITIAN:
And a Pair of interesting Pictures, by BECCAFUMI.

IN THE MARBLES, ARE COMPRISED—
APOLLO and the NINE MUSES; ANIMALS; a fine VASE;
And a well-known and highly celebrated Statue of
APOLLO SAUROCTONUS:

Also, a HERCULES and SILENUS, of a small Size—CAPITAL.

Which

WILL BE SOLD BY AUCTION,
(WITHOUT RESERVE)

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY, JUNE the 3d, 1803,

AT TWELVE O'CLOCK.

May be viewed Two Days preceding the Sale, when Catalogues may be had at the
Rainbow Coffee House, Cornhill, and in Pall Mall.

L 66 47

Conditions of Sale as usual.

A CATALOGUE, &c. &c.

FRIDAY, JUNE 3, 1803.

PICTURES.

Caracci	—	1	St. Sebastian dead
Van Uden	—	2	A Landscape
De Heem	—	3	A pair of Flower Pieces
Palamedes	—	4	A Battle
Schiavone	—	5	The Creation of Eve
D. Heem	—	6	Still Life and a Sea Piece
Wilfon	—	7	A View of Sandgate
Bourdon	—	8	Landscape and Cattle Market
Steenwyck	—	9	Farmers reposing; a very singular Picture
Baroccio	—	10	The Nativity
Schola Ferrarese	—	11	The Crucifixion, anterior to Raphael
Domenichino	—	12	A Landscape
Guido	—	13	Cupid drawing his Bow
Wouvermans	—	14	A Battle Piece, painted with great Spirit
A. Stork.	—	15	A Sea Piece
Pietro de la Vecchio	—	16	Mocking of Christ
Tempesta	—	17	A Storm
Swaneveldt	—	18	A Landscape
Andrea Sacchi	—	19	A Holy Family
A. V. Velde	—	20	A View on the Coast of Holland
Paul Veronefe	—	21	Leda

Edema	—	—	22	Landscape and Figures
Ditto	—	—	23	Ditto
Rembrandt	—	—	24	A Portrait
Bartolomeo	—	—	25	A Landscape
Giorgione	—	—	26	Miracle of St. Antonio
Cav. d'Arpino	—	—	27	Venus and Cupids
G. Pouffin	—	—	28	A Landscape
Salviati	—	—	29	A Scripture Subject
Ditto	—	—	30	Its Companion
Hondius	—	—	31	Pigs in a Landscape
Gainborough	—	—	32	Whole-length Portrait of the late Mr. Fischer, the celebrated Hautboy Player
Vandyck	—	—	33	Christ and the Marys weeping over him (School of)
Bonifaccio	—	—	34	The Wifemen's Offering— <i>capital</i>
J. Van Tulden	—	—	35	Ulysses and Calypso
Vandyck	—	—	36	Samson and Dalilah, a Study for the large Picture at the Queen's House
Luca Giordano	—	—	37	Venus and Attendants
D. Teniers	—	—	38	Temptation of St. Anthony
Rubens	—	—	39	Landscape with a Repose
Paul Veronese	—	—	40	Madona and Child
Spagnoletto	—	—	41	St. Peter and St. Paul, the two first Hermits
Titian	—	—	42	A Magdalen. <i>This finely coloured, and favorite Subject of the Master he frequently repeated, but with alterations</i>
Vandevelde	—	—	43	A Sea-piece
J. Both	—	—	44	A Landscape
Beccafumi	—	—	45	Clælia and her Companions crossing the Tyber in their Flight from the Camp of Porfenna
Ditto	—	—	46	Its Companion. <i>Pictures of this Master are extremely rare, and highly valued in Italy; his most celebrated Performance is the Mosaic Pavement of the Cathedral at Siena: These Two Pictures are in fine Preservation, and worthy of any Collection</i>

BRONZES.


- 47 A small Figure of Juno
- 48 A young Hercules, and a Tibia
- 49 Hercules supporting the Globe

Terra Cottas and Marbles.

- 50 Four small Figures and Fragments, Terra Cotta
 51 Various Fragments, Ditto, and 3 Lachrimatories
 52
 53 A large Alto relievo Cast, Murder of the Innocents
 54 Four Egyptian Idols
 55 An Urn that formerly contained the Mummy of an Ibis, the Top Alabaster
 56 A Marble Bust, a sleeping Child on its Pedestal
 57 A Goat } Subjects rare and excellent
 58 A Boar }
 59 Two Vases of Sicilian Jasper, the Pedestals Alabaster with Or-moulu
 60 A Silenus. A nearly similar Statue in Bronze has been discovered at Herculaneum
 61 Hercules resting from his Labours, seated on a Groupe of well-arranged Trophies
 62 A Vase of the bell-shape, elegant in its Proportions, and highly enriched with
 Foliage: The Handles decorated with Masques, &c.
 63 Clio
 Euterpe
 Melpomene
 Terpsicore
 Erato
 Polymnia
 Calliope
 Thalia
 Urania
 } These nine Figures were selected from, and purchased out of two
 celebrated Collections in Rome: The Mattei Villa and the Villa
 Negroni. This, and the great difficulty in forming an Antique
 Series of undoubted Muses, accounts for the difference of Style.
 Each Figure is fine, but the Clio is superlatively excellent.
 64 Apollo. Inferior to the Muses, yet may be deemed interesting to complete the
 Group
 65 Apollo Sauroctonus. This Subject was of considerable Celebrity even amongst the
 Ancients. The Statue, with a Duplicate Companion, were found in dig-
 ging on the Palatine Mount. The Companion ornaments the Museum at the
 Louvre, and was Part of the Plunder at Rome: The Figure now for Sale is
 superior in many particulars, such as a skilful Artist might explain. The
 Royal Academy of London possesses a Plaster Cast of this identical Statue,
 as do most of the distinguished Academies on the Continent

FINIS.



The background of the entire image is a complex marbled paper pattern. It features a dense, swirling design of dark grey and black lines on a light cream-colored base. Interspersed throughout the pattern are irregular, vein-like shapes of a deep reddish-brown color. The overall effect is a rich, textured, and somewhat chaotic visual field.

SPECIAL AC. CAT.
1802
Dec. 18
LoCh

